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"THE PEN IS MIGHTIER THAN THE SWORD."

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OUR CONTINENTAL CORRESPONDENCE

PARIS, August 31, 1867.

It must be confessed the annual meeting of the Academy of Inscriptions and Belles Lettres was rather heavy. The weather was warm. The season has been unusually brilliant. The exhibition alone was enough to blind any ordinary eyes. Really, it did require a screw to raise one's courage to the pitch at which one could listen to a narration of a grammarian's monotonous life. Although we all strive for it, there is nothing so uninteresting as happiness. No dramatist or novelist (they are most attentive to the popular pulse) ever built a work on bliss. Men are attracted only by tears or blood. To ask an audience to take interest in a life unvexed even by wife or children, undisturbed by curtain lecture or nursery screams, whose highest happiness was the solution of an obscure Greek phrase, and whose greatest misery was an unintelligible Latin sentence, which baffled every effort to marshal its words to sense, is simply to ask the impossible.

Yet this was the life led by the deceased philologist, who was the subject of the eulogy delivered by the perpetual Secretary of the Academy of Inscriptions and Belles Lettres. Charles Benoit Hase was born the 11th of May, 1780, at Sulza, a small town of Thuringa, situated between Weimar and Naumburg. Soon after his birth his father, who was a Protestant minister of the Confession of Augsburg, was made Lutheran Bishop at Altstedt, another small town in the Grand Duchy of Saxe Weimar. Here C. B. Hase's early childhood was passed. His father was not only a theologian, but something of an author—for he translated from Russian Pallas's and Lapuchine's "Travels in Northern Asia." His father early awakened in his son the desire to know "men's manners and cities," as the son would subsequently often say in the language of Ulysses's bard. He did more: he early developed in his son skill in drawing, which was afterwards most useful to the future paleographist and epigraphist, in his travels and lectures. Young Hase's father died when he was but 12 years old, leaving the family in circumstances of most precarious fortune. His mother was barely able to procure money enough to send him to school at Weimar; but she did send him there at Easter, 1793. There he had as one of his masters Boettiger, a teacher eminently calculated by his universal knowledge, to excite the development of the most varied talents. Goethe, Schiller, and Wieland then lived at Weimar, and Herden paid frequent visits to it. Although young Hase's nature was rather slow (and always so appeared), he was gifted with such admirable faculties that it gradually developed. He had an insatiable thirst for reading, a marvellous memory, an incessantly active mind or laborious will, and was looked up to as the Phœnix of the school. Besides ancient and modern languages and literatures, he cultivated the arts, and especially poetry. Music alone made no impression on his mind; he said he could find in it neither a clear thought, nor an idea which could be produced in any other way. Boettiger predicted for him an honorable career as a philologist. At Easter, 1798, he went to Jena, where he frequented the lectures of Griesbach, the eminent theologian, and failed to understand Schelling. He suddenly determined to seek literary fortune in Paris. He set out for Paris alone and on foot the 30th September, 1801, with 30 thalers (about $20) in his pocket, and a card of a professor of natural history addressed to Millin, who is better known as an archæologist than a naturalist, despite his "Mineralogy of Homer." He wore a long blue overcoat, draggled a huge sabre by his side, and had a game bag on his back. It was with difficulty he obtained the *visa* of the French agents on the passport given him by the proractor of Jena. Millin could do nothing for him, the publishers refused him work—all except one, who made him such offers he instantly refused them, poor as he was. A few hours after this refusal he was strolling in the arcades of the Palais Royal, thinking whether the best thing he could do would not be to enlist in the army, when he perceived Youzouf, a Mameluke of the First Consul, and determined to speak to him in Arabian. Young Hase had studied superficially this language, and had studied thoroughly modern Greek, in the company of one Drosos Mausolas, whose acquaintance he had made at Jena. Youzouf, delighted by this meeting, and touched by his position, carried him at once to the Turkish Embassy, and had him introduced to the interpreter, the celebrated Codrikas, with whom young Hase talked in modern Greek with a facility which amazed the interpreter. He introduced the young foreigner to Ausse de Villoison, the most celebrated Greek scholar of the day in France, who at once engaged the young man to give him lessons in modern Greek, "although," as M. Hase subsequently was wont to say, "he knew twenty times more modern Greek than his pretended master." He obtained pupils for the young Saxon, employed him in copying manuscripts at the Imperial Library, and introduced him to influential people, who undertook to advance his fortunes after Ansse de Villoison's premature death in 1805. The most efficient patron to whom he was thus introduced was the Count de Choiseul Gouffier, who gave him a place in the Imperial Library (Manuscripts), soon after Ansse de Villoison's death. Young Hase began to labor earnestly on the Recueil des Notices et Extraits des Manuscrits, and in 1812 he was appointed tutor of Prince Louis Napoleon Bonaparte. He next published an edition of the history of Leo Diaconis, and Joannis Lydii. When the chair of modern Greek and paleography was re-established in the Imperial Library, he was appointed to fill it. In 1824 he was elected a member of the Academy of Inscriptions and Belles Lettres, to fill the vacancy created by Bernardi's death. In 1832 he was promoted to the place of keeper of the Manuscripts of the Imperial Library. In 1837 he visited Greece, and was so familiar with the country that his guide, hearing him call by their names the defiles of the mountains, asked him if he was not a captain in the War of Independence. In 1838 he visited Algeria.

"M. Hase the professor was an original, and, by his singularity, an interesting figure. We, with our French habits, cannot comprehend him unless we conceive the professors of German universities—not in their public chairs, but in their private, and often most useful lectures, which are real conferences with the flower of students still more eager for the master's learning than for his words. I do not mean M. Hase's language betrayed his origin as much as might be thought; it was heavy and sometimes laborious, even in German, but always clear, correct, and severely French. The exact and inquisitive philologist could be discovered in the elocution of the professor, as well as in the matter of his lectures, during which, with an easy good nature which was not without charm, he allowed himself to indulge in every association, grammatical, literary, and historical digression, which his rich memory and opulent erudition most copiously furnished. One was sure to carry away from these conversations, still more familiar than didactic, if not a practical and really living knowledge of modern Greek, at least a precious harvest of facts

and observations of every sort, on the forms and meanings of words in every phase of the language, and on the very revolutions of history and thought which reveal the secret of these metamorphoses. . . Our colleague passed the best part of his life in the walls of the Imperial Library, between manuscripts and books. It had received him as a mere clerk, and took pride in him long before he was raised by his European reputation to the place of Keeper of the Manuscripts. He was there one of the chief links between foreign and French science, and philologists of every country received a greeting from him which was something more than exquisite politeness. He rendered services to the Imperial Library which the coming publication of the 'Catalogue of Greek Manuscripts' will not wholly reveal. His profound philological erudition, his extraordinary sagacity as paleographer not only threw the surest light on the purchases of the Library; they preserved it from compromising errors, and detected most skilful frauds which had deceived the most learned men of Germany and elsewhere. Nothing could have been simpler and more uniform in the succession of his dignities, and in the increasing multiplicity of his relations and duties, than M. Hase's life. It belonged, first of all, to work, and his secret for filling so many functions and engagements was his vigorous constitution, an invariable mode of life which had nothing monastic about it, and which he never changed except to make himself surer of greater fidelity to it. Every year, during the long vacation, he treated himself to an excursion to the Pyrenees, or on the banks of the Rhine, unbending both mind and body to the very last days of his life, that he might, in conformity with a sage's advice, increase the strength of both. . . . It was only in 1864 the strong constitution of M. Hase began to bend in a sensible manner under the rigors of the winter. Grave warnings, which he heeded too little, commanded him to rest; he seemed to obey, but it was too late. He was vanquished in a struggle where victory is scarcely possible at 84 years, and fell the 21st of March, at night, at his writing-desk, over the last sheets of that Greek 'Thesaurus' to which he had given so many nights, and over those of one of our works he persisted in bringing to a close."

We have had, too, the annual meeting of the French Institute, at which M. Lebrun, of the French Academy, solemnly awarded to M. Felicien David the prize of $4000 adjudged biennially by one of the Academies. M. Ernest Rénan, of the Academy of Inscriptions and Belles Lettres, read an essay on the life of Faustina, the wife of Marcus Aurelius, in which he endeavored to prove she was not the bad woman historians would have us believe. He insisted we know little of that golden age of imperial Rome, except what very poor writers tell us. If we study monuments and inscriptions, they refute the gossip of these petty historians. M. Betrand, of the Academy of Sciences, read an essay on this Academy from 1789 to '93, and M. Wolowski read a paper on Mazarin.

I wrote you recently that Dreux had erected a statue to Rotrou. The inauguration of the monument led to the discovery of a descendant of the poet, a woman of the age of 70 years and in circumstances of decayed fortune. She had long been in receipt of a pension of 600f. a year from the municipal authorities. As soon as the Dramatic Authors' Association heard of her existence it gave her an annuity of 500f. for life, and the French Emperor has granted her 800f. for life. The bill presented his Majesty for the expenses of the late M. Ponsard's funeral was $1200.

M. Philarete Chasles is said to have discovered fifty unpublished letters by Voltaire, somewhere in Belgium. It is not surprising. We have every year or two a volume or so of his letters, for he wrote incessantly and had correspondents everywhere. When Beuchot was preparing his edition of the complete works of Voltaire he was so overwhelmed with unpublished letters that he actually hastened the publication of the last volume to escape the continual avalanche, and, during the last months of his labors on the edition, he could not hear unpublished manuscript mentioned without groaning. An amusing warfare is waged here between the Catholics and the disciples of Voltaire, in which the former have most wit and the latter most money. I have told you the latter propose erecting a statue to Voltaire, and are publishing his works in the cheapest form. The recent debate in the Senate (to which I alluded in a recent letter) has greatly irritated this party, and their animosity against the Catholics is greater than ever. The best leader of the Catholics is M. Veuillot. He is a very energetic and brilliant writer, although his taste is not always pure, but he is always amusing (which the French look upon as the prime quality of a writer). Here is one just and piquant remark from his last article on the committee appointed to take measures to erect Voltaire's statue: "Most of the committeemen have for Voltaire the profound disdain he, on the other hand, would feel for them. M. Rénan despises him with all his heart and soul, if these words can be used in connection with M. Rénan. M. Prosper Mérimée certainly congratulates himself he is not the author of 'La Henriade.' M. Sainte-Beuve is as incapable of admiring the 'Dictionnaire Philosophique' and 'L'Epitre à Urania,' as Voltaire would be of applauding 'Les Rayons Jaunes' or 'Volupté.' M. Emile Augier, though not what may be called a man of intellectual delicacy, would reject from his works 'Nanine' and 'L'Ecossaise.' Would M. Michelet accord to the author of the 'Annales de l'Empire,' the genius, or so much as the honesty of the historian? No more than Voltaire would accord to M. Michelet plain common sense."

We have been greatly amused by the embarrassing position into which M. Paul Feval has fallen. He inconsiderately applied to the Minister of Public Instruction to give the Literary Men's Society $2000, to bear the expenses of the Literary Congress proposed to be held here. The Minister had not the money to give, but said he would ask the Emperor for it, and did ask and obtain it. Thereupon M. Paul Feval wrote a most adulatory letter of thanks. When the Literary Men's Society met they almost unanimously refused to receive the money, and disavowed their President's letter. Obviously the proper course to have been taken was for M. Feval to resign, but office seems to be sweeter here than elsewhere, and he accepted with resignation the censure, and had the face to carry back the $2000 to the Minister of Public Instruction. The latter refused to receive it. So the affair stands, to the amusement of the town and the annoyance of M. Feval. The Viceroy of Egypt gave the Literary Men's Society $5000 while he was in town.

I regret to record the death of the wife of M. Victorien Sardou, the well-known dramatic author. She died of cancer, in her fortieth year. She was buried not far from the grave of M. Boniface, better known by his pseudonym X. B. (oniface) Saintine, the author of "Picciola." This bereavement will probably deprive us of M. Sardou's new play. He had not worked for the last three months.

"Le Soleil" recently published a translation of the articles on Elias Howe, which appeared in the

"Atlantic Monthly." To my astonishment, what should I see in the English Court, in the case where the English periodicals are exhibited, side by side with "Once a Week" and "All The Year Round," but the "Atlantic Monthly," as if the autocrat was an Oxford man, and Messrs. Ticknor & Fields lived in "the Row!" I rubbed my eyes, looked again, spelled the title, and, sure enough, it was the "Atlantic Monthly," standing straight among the English periodicals as if it were a permanent answer to the question: "Who reads an American book?"

Among the promotions in or decorations with the Legion of Honor, given on the Emperor's festival day, I find these names more or less connected with literature: Messrs. Silvestre de Sacy and Claude Bernard (the physiologist), commanders; Messrs. Cohen (one of the editors of "La France"), Edmond About, Nestor Roqueplan, Henri Bérthoud, Dr. Caffe (one of the editors of "La Presse Médicale"), de Caumont, Joseph Bertrand, d'Archiac, Delaunay, Jules Beclard, Alex. Dumas, Jr., Leon Laya, Jules Guyot, Moll, Alphonse Royer, officers; Messrs. Eugene Hatin, Champfleury, Pecontal, Himly, Marly-Laveaux, L. Simonin, Batbie, C. de Lafayette, Spiers, A. Delacour, A. Belot, etc., chevaliers. M. Paul de Kock's name was on the list, but it is said the French Emperor effaced it with his own hand.

G. S.

NOTES ON BOOKS AND BOOKSELLERS.

Important Sale.—The library of Mr. Richard W. Roche is to be sold at auction by Bangs, Merwin & Co., New York, the sale to commence October 28th and to continue four days. It comprises many rare books relating to America, embracing almost an entire series of Revolutionary and State Histories, together with an unusually interesting number of early American imprints. The Catalogue of 251 pages, and numbering 1678 titles, together with a series of Revolutionary Orderly Books, has been prepared under the superintendence of Mr. Joseph Sabin, 84 Nassau St., New York, who will attend to orders for purchase.

Robert H. Johnston & Co., New York, have just issued a priced catalogue of extensive importations of English books, comprising valuable works in modern literature and some very rare and curious. Among them we notice "The Aldine Poets," "The Musée Royal and Français," the first five editions of "Walton's Angler," "The Breeches Bible," "Doubleday and Westwood's Lepidoptera," "De Bry's America," the original manuscript of "Southey's Poems" and "Life of Cowper," the "Harley An Miscellany" (said to be the only copy in existence), "Ingoldsby Legends, 1840," one copy of the twelve printed, and many other titles well worthy the attention of librarians and collectors.

The "Theological Eclectic."—When this periodical first appeared we received some of the earlier numbers, and were struck by the fact that it supplied a desideratum in the higher range of our theological literature. We have recently had an opportunity of examining the entire series of volumes, and are persuaded that it deserves to receive very general encouragement. It needs only to be known in order to be appreciated, and we are not surprised, therefore, at the statement that the subscription has nearly doubled within the last few months. Its plan is to furnish a series of papers selected chiefly from the periodical and other literature of Great Britain, France, Germany, and Holland. The papers selected are of course of an important character, and such as proceed from writers of influence and distinction. We are furnished, therefore, with the most recent thoughts of the best minds. Take, for example, the last number, that for September and October, and we find that the contents consist of five articles, as follows: On the Confessions of St. Augustine, from the "Contemporary Review;" The Reform Movement in Italy, from the "Esaminatore;" The Condition and Importance of Apologetics at the Present Day, from the "Beweis des Glaubens;" Guizot on the Actual State of the Christian Church, from the "Jahrbücher für Deutsche Theologie;" and On Preaching, from the "London Quarterly Review" (Methodist). It will be seen from this single number what rich materials of scholarship are furnished by the "Eclectic," and how well calculated it is to place the reader in contact with the choicest stores of the best periodical literature of England and the Continent in the department of Christian thought. We are not aware of any other medium in our country for furnishing to clergymen, students, and scholars such ready access to these foreign sources. That the selections and translations will be made under the guidance of a true Catholic Christianity is assured by the fact that the editor, Prof. Day, of the Yale Seminary, is assisted by Drs. Schaff, Hackett, M'Clintock, Green, and Butler, who are representative men of different denominations. The circulation of the "Eclectic" must exercise an elevating effect upon our religious literature, investigation, and discussion, and we should suppose that its numbers would be sought with avidity by those theologians who would be fully abreast with the learning and the spirit of the times. It appears now in a bi-monthly form, and is published by Moore, Wilstach & Baldwin, New York.

Oxford Bibles.—The taste for well-manufactured books, which has been developed in this country within the last few years, may be regarded as one of the leading reasons why fine English editions find such ready sale among us. This is singularly illustrated in the case of Bibles and Prayer Books. Thus, the editions of the well-known Oxford Bibles have for years past been recognized as among the very best, if not indeed, in some respects, the best. Quite recently they have found competitors, as is to be expected from the nature of trade, but they still maintain an advanced position in the market. The general quality of their paper, their typography, and the purity of their text, have given them a hold upon the market which cannot easily be weakened. Thomas Nelson & Sons, at their branch house in New York, have brought within reach of our buyers a diversified assortment of these university editions of the Bible, the Testament, and of Church Services, in a great variety of sizes, of plain and fancy bindings, and of ornamented corners, rims, clasps, etc. The prices, too, seem to be even lower than the rates for corresponding styles of American production. Thus, we observe that a pearl 24mo. Bible is catalogued at thirty-five cents. The general mechanical execution of these books will continue to commend them to favor, and Nelson & Sons have found that the excellence of them is no less appreciated now than formerly.

We have received from Carlton & Porter, New York, No. 2 of their new Sunday School maps. It is a map of the Holy Land, of large size, distinctly colored, with well-defined boundary lines, and in every way well adapted to its purpose. It is furnished with a scale of nature, of statute and of Roman miles, and of metres. Measurements and chronological data are also given, and much other accessory information, and it is evident that the entire map has been judiciously prepared after a careful examination of the best sources of information. It has impressed us very favorably.

D. APPLETON & Co. announce a German edition of Louisa Muhlbach's novels, which have become very popular in their English dress. In the new edition readers in German will have an opportunity of procuring the set, handsomely illustrated, at a low price.

"PRAYERS from Plymouth Pulpit, by Henry Ward Beecher," is the title of a volume which Scribner will publish in a few weeks. The prayers are selections from those made in the regular course of Mr. Beecher's pulpit ministrations during a long series of years, and were reported phonographically, without his knowledge, under the direction of a distinguished clergyman who has long been a regular attendant at Plymouth Church.

U. P. JAMES, of Cincinnati, has issued an edition of the so-called "Blue Laws of Connecticut." It is from the plates formerly belonging to old Silas Andrus, of Hartford, and the edition was copyrighted by him "in the forty-sixth year of the Independence of the United States of America." The plates are about as much battered as that one from Ged's "Sallust," of which there is a specimen impression in Horne's "Introduction to Bibliography," and which had been in existence ever since 1729.

A. S. BARNES & Co., of New York, will hereafter issue "Williams' Readable Dictionary; or, Topical and Synonymic Lexicon," heretofore published by M. C. Lilley, Columbus, O.

Z. BAKER, of Worcester, Mass., some time since announced, and in due time issued, an edition of the works of Confucius and Mencius, the great Chinese moralists, in the translation of Dr. Legge. Lippincott, of Philadelphia, has imported an edition from Dr. Legge's own publisher in London, with a preface by Dr. Legge, dated at Hong Kong, China. In this Dr. Legge complains bitterly, and with reason, of finding his work thus used without leave for the benefit of an entire stranger.

LEYPOLDT & HOLT have purchased all the well known and very neat publications, in English, French, German, Italian, Spanish, and Portuguese, heretofore issued at Boston by De Vries, Ibarra & Co., and will hereafter supply them. This lot includes Ildrewe's Language of Flowers; Carlier's Marriage in the U. S.; Gengembre's Practical French Instructor and Reader; Gibert's Introductory French Reader; Boucicault's comedy, London Assurance, noted for translation into French, with Key; X. de Maistre's works; de Musset's Un Caprice, Comédie; Parlez-vous Français? etc. etc.; in all forty-five works.

R. CARTER & BROS., of New York, have purchased the plates of Rev. O. Winslow's "Glory of the Redeemer," and of Hervey's "Meditations" from Lindsay & Blakiston, of Philadelphia, and will hereafter supply those works.

HURD & HOUGHTON, N. Y., have printed an edition of all Cooper's novels in 16mo., uniform, each volume containing one story. There are thirty-two volumes in all.

THE New York Mercantile Library—one of the largest book-buying concerns and promoters of book consumption generally in the country—has issued its 46th Annual Report for the year ending April, 1867. It has now (October) 90,000 volumes; made, during the year reported on, 206,120 deliveries of books; added over 10,000 volumes to its stock; received in all $35,505; has a constituency entitled to use the library of 12,274 members, and represents a total investment, since its foundation in 1820, of about $400,000.

MRS. ELLEN CLEMENTINE HOWARTH's poems—whose peculiar interest from the misfortunes of their author we have mentioned on former occasions—are being prepared for publication in Newark. The book is to be issued to subscribers, who may make application to Mrs. M. D. Van Dyke at Trenton, or to Mr. R. W. Gilder at the editorial office of "The Newark Advertiser."

"KATHRINA," Dr. Holland's new poem, has, we are told, had a popular success. The fourteenth thousand is already in press.

MR. W. I. POOLEY, of New York, has become the proprietor of the admirable edition of the "British Poets and Dramatists," formerly published by Phillips & Samson, of Boston. This edition, beautifully illustrated and uniformly bound, comprises the complete poetical works of Shakspeare, Byron, Milton, Cowper, Burns, Moore, Scott, James Montgomery, Mrs. Hemans, and Miss Landon. The works comprised in this issue have also been carefully edited: Milton by Sir Egerton Brydges, with illustrations after Martin and Turner; Cowper by Grimshawe; Mrs. Hemans by Mrs. Sigourney; Montgomery by Rufus W. Griswold, and so on. Mr. Pooley has also become the publisher of "Inez," the novel with which Miss Augusta Evans made her *début* into the world of letters—a *début* which has been so successfully followed up by her novels "Beulah" and "Saint Elmo."

A BOOK OF PROVERBS.—Mr. Frank Cowan, of Washington, is preparing for the press "A Dictionary of the Proverbs and Proverbial Phrases of the English Language, including the Dialects Scottish, Irish, Yorkshire, American, &c." The proverbs will be illustrated from the works of English writers to the present time, and compared with those of other languages. The work will have numerous engravings, and a History of Proverbs will commence it. This is a comprehensive work, and Mr. Cowan brings to it a thorough knowledge of, and liking for, his subject.

"THE BROADWAY."—Of the first number of this London and New York sixpenny magazine, over 100,000 copies were sold. The publishers are Messrs. George Routledge & Sons.

PRICE OF AN OLD SONG.—The phrase "sold for a song," frequently used to intimate that an article went at a low price, cannot be applied any more, for an old song has a high value, at times. The late Mr. George Daniel, of Canonburg, London, who was a great book collector, had one lot consisting of seventy-nine old ballads and broadsides, printed between the years 1559 and 1597. At his death these sold for seven hundred pounds; and Mr. Lilly, a London publisher, has brought them out, reprinted in a handsome volume, with an introductory chapter, giving a history of ballads. It is said that a gentleman, who is editing a collection of old Scotch ballads, has discovered that when the ballad of "Sir Patrick Spens" was published, there actually was a family named Spens living on the Fifeshire coast. Some clue to the identity of Sir Patrick has been obtained.

ROBERT BURNS.—An illustrated or drawing-room edition of Burns is announced by a Scottish publisher. It is to contain upwards of sixty entirely original illustrations, drawn expressly for it by R. Herdman, R. S. A.; Gourlay Steell, R. S. A.; D. O. Hill, R. S. A.; Samuel Bough, A. R. S. A.; Clark Stanton, A. R. S. A.; J. B. Macdonald, A. R. S. A.; W. McTaggart, A. R. S. A.; John McWhirter, George Hay, W. F. Vallance, J. Cassie, R. J. Douglas, John Lawson, J. O. Brown, Charles A. Doyle, Mrs. D. O. Hill.

British Journalism.—A daily one-cent paper has been started in Manchester, and the experiment will also be made in London.

"The Forging of the Anchor."—In the "Noctes Ambrosianæ" for February, 1832, Christopher North is made to read a poem, in the old ballad metre, called "The Forging of the Anchor." This noble lyric, which some critics have even preferred to Schiller's "Song of the Bell," was written by Mr. Samuel Ferguson, an Irish lawyer, who has contributed largely to the "Dublin University Magazine," which he edited for a time. He has recently been placed at the head of the new Record Office in Dublin, with a salary of $4000 a year.

Dramatic Literature.—The "Builder," a London paper, prints a Royal Sign Manual warrant of Charles the Second, issued in the first year of his reign, and states that it is "new to our dramatic history, and was found in an old office book belonging to the office of the Lord Chamberlain. Neither Malone nor Payne Collier noticed it. In the Sign Manual eleven plays are assigned to Sir William Davenant, the patentee of the Duke's Theatre; one by Webster, 'The Duchess of Malfi;' one by Sir John Denham, 'The Sophy;' and nine by Shakspeare. We have here, then, fresh and startling evidence of the pre-eminent popularity of Shakspeare over other dramatists in the reign of Charles the Second."

A new edition, revised and enlarged, of the "Memorials of Thomas Hood," is announced in London.

Max Müller has a new volume in the press, to be called "Chips from a German Workshop." The first series will contain Essays on Religion, Mythology, Legends, and Customs.

Penny Postage. — It is stated that Sir Rowland Hill is writing "The History of Penny Postage."

"Whistlecraft."—Fifty years ago there was published a small volume entitled, "Prospectus and Specimens of an intended National Work, by William and Robert Whistlecraft, of Stowmarket, in Suffolk, Harness and Collar-Makers, intended to comprise the most interesting particulars relating to King Arthur and his Round Table." Lord Byron imitated the metre of this poem in "Beppo" and "Don Juan." Its author was John Hookham Frere, a friend of Scott and Southey, who was born in 1769, and died in 1846. He was educated at Eton, where he assisted Canning to edit "The Microcosm." He was in Parliament for a short time, but is best known as a diplomatist, having been British Minister to Spain, Portugal, and Prussia. His literary productions were chiefly desultory, but Mr. Basil Montagu Pickering, son of the former proprietor and publisher of the "Aldine Poets," announces a complete collection of Mr. Frere's poems.

Comic Literature.—Three new comic weeklies have lately been started in London: "Judy," "The Tomahawk," and "Banter." The first of these is almost a fac-simile of "Punch," at half the price. The second has been so satirical, with pen and pencil, on Queen Victoria and her Gaelic henchman (John Brown of Balmoral), that the members of the Savage Club have publicly disclaimed all connection with it. The last is much inferior to the others, and must be shortlived.

The "Flaneur."—Mr. Edmund Yates, the novelist, who has for some time contributed to the "Morning Post," of London, an occasional column of personal and literary gossip, over the signature of "Flaneur" (the Lounger), has withdrawn from the daily press. He is now editor of "Tinsley's Magazine."

Baron Bunsen.—A life of this distinguished author and diplomatist, by his son, with lithographic views from drawings by his widow, is announced in London.

Book-Piracy.—The "London Bookseller," noticing the large sums paid by American publishers for advance sheets of Dickens's five latest tales, says: "This is pretty well for 'American pirates,' who, after all, secure no copyright in what they pay for. We would very much like to see a corresponding statement of the amounts paid by 'honorable Englishmen' for Webster's Dictionaries, Cooper's novels, or Longfellow's poems."

Tennyson — Doré. — To match "Elaine," illustrated by Gustave Doré, and published last year, the same artist has supplied eighteen original designs for two other of Tennyson's "Idyls of the King"—namely, "Vivien and Guinevere." Two editions have appeared: in one of these Doré's illustrations are photographed; in the other they are engraved in the line manner.

PERIODICALS.

American Law Review. October.

Liability as Partner.—Railroad Legislation.—Chief Justice Shaw.—A Book about Lawyers.—United States Circuit Court.—Digest of the English Law Reports for May, June, and July, 1867.—Selected Digest of State Reports.—Book Notices.—List of New Law Books published in England and America since July, 1867.—Summary of Events.

Methodist Quarterly Review. October.

Practical Observations on Preaching: from the French of Rev. A. Coquerel, Sen.—Paul's Argument against Judaic Predestination (Rev. M. C. Briggs).—Church Music (B. Hawley, D. D.).—The Sure Triumph of Christianity (E. L. Fancher, Esq.).—An Italian Reformer, Jerome Savonarola (Rev. J. P. Lacroix). — Entire Sanctification (Rev. L. R. Dunn).—Æsthetics in College Education (Rev. G. F. Comfort).—Our Ministry (Rev. S. Dunn).—Foreign Religious Intelligence. — Foreign Literary Intelligence.—Synopsis of the Quarterlies.—Quarterly Book Table. N. Y.: Carlton & Porter.

American Quarterly Church Review. October.

The Church in the World.—Sketches of English History.—Introduction of German Philosophy into the United States.—Authority of the Canon of the First Four Œcumenical Synods.—The Yale Theological Seminary on the Episcopate.—A New England Novel: Bryan Maurice.—The Abbé Guettée on the Papacy.—Notices of Books.—Ecclesiastical Register. N. Y.: N. S. Richardson.

Baptist Quarterly. October.

The Resurrection of the Dead (Prof. A. Hovey).—Intuitional Religion (J. Chaplin, D. D.).—Scriptural Anthropology (G. D. Boardman, D. D.).—Manuscripts of the New Testament (Prof. A. N. Arnold).—The Dance of Modern Society (Rev. W. C. Wilkinson).—Micaiah's Vision (Rev. J. W. Willmarth).—Editorial Notes. Philadelphia: Am. Baptist Publication Society.

Universalist Quarterly. October.

Religious Scepticism in America (Rev. A. D. Mayo).—The Bible and the Future Life (Rev. J. Boyden).—The Crusades (Rev. A. St. J. Chambre).—Salvation (Rev. I. C. Knowlton).—Liberty and the Church (Rev. J. M. Atwood).—Universalism in Scotland (Rev. A. G. Laurie).—Protestantism vs. Romanism (Rev. J. J. Austin).—The Place of the Departed (Mrs. H. A. Bingham).—General Review.—Contemporary Literature. Boston: Universalist Publication House.

BOOK NOTICES.

LAW.

A Treatise on the Law of Patents for Useful Inventions, as Enacted and Administered in the United States of America. By George Ticknor Curtis. Third edition, revised and enlarged. pp. xxxviii., 631. Boston: Little, Brown & Co.

Mr. Curtis informs us in his preface that the lapse of thirteen years from the first publication of his work, made it necessary for him substantially to re-write the whole of it. It is well known that this is the only American treatise in which the law of the subject is to be found, for the volume of Mr. Phillips has become entirely too antiquated to be of practical service. We occasionally find through the notes rather extended quotations from old cases, and some of the recently developed points in the exposition and application of patent law and patent practice, in the Circuit Courts, in the Patent Office, and on appeals from the Patent Office in the District of Columbia, seem to be treated with too much reserve, yet the volume, on the whole, is a fine specimen of judicious and cautious legal composition and accurate statement, and is to be regarded as an original work rather than an industrious compilation of cases. Indeed few text-books upon a limited and special subject, such as patents, have ever been more frequently quoted by counsel at the bar and by judges on the bench. Scarcely a trial ever takes place in which it is not freely used as authority.

The Civil Code of Lower Canada, together with a Synopsis of Changes in the Law, References to the Reports of the Commissioners, the Authorities as Reported by the Commissioners, a Concordance with the Code Napoleon, etc. By Thomas McCord, Advocate, Secretary to the Codification Commission. pp. li., 475. Montreal: Dawson Bros.

The first step towards the codification of the laws of Lower Canada was made in 1857, by the passage of a law and appointment of a commission for that purpose. After considerable delay the final result of the close of the commission was reported in 1866, and a proclamation by the Governor fixed August first of that year as the day on which the code should come into force. The code, so far as formed, is strictly a civil code. The same commissioners have, however, also prepared a code of civil procedure, which it is expected will soon come into force, if it has not already received official sanction. In this edition of the civil code Mr. McCord has contributed a preliminary synopsis, bringing together the principal modifications and amendments of the antecedent legislation. Then follows the text of the code, with references to the reports of the commissioners and to the authorities as reported by them in connection with the text. We are also furnished with numerical references to the corresponding sections of the code Napoleon and the code de commerce. A minute index is also supplied. The volume will be found to be quite a suggestive one to the friends of codification, although its provisions are strongly colored by, and much of its legal nomenclature drawn from, the French and the Roman civil laws.

PHILOLOGICAL.

Language and the Study of Language; Twelve Lectures on the Principles of Linguistic Science. By William Dwight Whitney, Professor of Sanskrit, and Instructor in Modern Languages in Yale College. pp. xi., 489. New York: Charles Scribner & Co.

These lectures cover a wide field of research. The general subjects of the origin and growth of language, the forces which produce the changes of language, phonetic changes, dialectic variety, the characteristics, and classifications of families of language, with innumerable other incidental topics, are all discussed. The illustrations and suggestions presented are of a striking character, and well worthy the study of those interested in comparative philology. Indeed, the volume may be regarded as a contribution to our knowledge of the science to which it is devoted. It will doubtless attract the attention of students, and within our brief limits we can do no more than thus call attention to its appearance.

RELIGIOUS.

Meditations on the Actual State of Christianity, and the Attacks which are now being made upon it. By M. Guizot. Translated under the superintendence of the author. pp. 390. New York: Charles Scribner & Co.

This is the second series of Guizot's "Meditations," the first series having appeared about ten years ago. The topics discussed here are: The Awakening of Christianity in France in the Nineteenth Century; Spiritualism; Rationalism; Positivism; Pantheism; Materialism; Skepticism and Impiety; Recklessness and Perplexity. The first named of these subjects occupies more than one-half of the volume, and a very interesting summary it is of the recent evangelical movement in France.

The Glory of the Redeemer in his Person and Work. By the Rev. Octavius Winslow, D. D. pp. xii., 417.

Devotional Guides. By Rev. Robert Philips. With an Introductory Essay by Rev. Albert Barnes. pp. 334.

Robert Carter & Brothers, New York, republish both of these volumes. They are well known to the religious public as works of a thoroughly devout and a helpful character. The elevated strain in which Winslow writes, and the searching pungency of Philips, will delight and edify the attentive reader.

The Restoration at the Second Coming of Christ; a Summary of Millenarian Doctrines. By Rev. Henry A. Riley, late Pastor of the First Presbyterian Church, Montrose, Pa. With an Introductory by Rev. J. A. Seiss, D. D. pp. xv., 288. Philadelphia: J. B. Lippincott & Co.

The title of this work correctly indicates the character of its contents. It is a general presentation of the millenarian argument, stating the nature of its different propositions, giving the reasoning in their behalf, and examining the contrary views of objectors. As Dr. Seiss says in his introduction, it appears to be the work of a sober, mature, and candid mind, conscious of having something important to communicate. It is issued in excellent style by the publishers.

Meditations and Contemplations. By James Hervey, A. M. To which is added a Life of the Author. pp. 400. New York: Robert Carter & Brothers.

For about a hundred years the "Meditations" of Hervey have been extensively read by a large class of pious and reflective persons. Of late, however, they have rather dropped out of sight. Yet their vein is so suggestive of religious feeling, and their style is so rhetorical, that they will always, doubtless, have admirers. The work is reproduced in a neat form by the Messrs. Carter. It will probably never regain its former popularity,

though many will read it even now not without interest.

History of the Methodist Episcopal Church in the United States of America. By Abel Stevens, LL.D. Vol. iv. pp. 522. New York: Carlton & Porter.

This is the concluding volume of Dr. Stevens' well-known History. The narrative concludes with the year 1820. It is scarcely necessary to say that the work has taken rank as a valuable and permanent contribution to our denominational history.

The Sabbath. By Charles Elliott, Professor of Biblical Literature and Exegesis in the Presbyterian Theological Seminary of the Northwest. pp. 106. Chicago, Ill.

Prof. Elliott divides his argument into three parts. In the first, his proposition is that the law of the Sabbath has its foundation in our nature. The second part treats of the institution of the Sabbath; its change from the seventh day to the first; and its perpetuity. He closes with some sections on the sanctification of the Sabbath.

FICTION.

The Last Days of Pompeii. By Sir Edward Bulwer Lytton, Bart. Philadelphia: J. B. Lippincott & Co.

This is a new volume of the "Globe Edition" of Bulwer which the publishers are issuing. It is a neat, convenient, and inexpensive form of these masterpieces of English fiction. The type is large, the paper tinted, and the binding is in green morocco cloth. Six volumes have already appeared, and all the remaining ones are stereotyped, and will be published in rapid succession.

Bracebridge Hall; or, The Humorists. A Medley. By Geoffrey Crayon, Gent. The Author's revised edition, complete in one volume. pp. 543. New York: G. P. Putnam & Son.

Messrs. G. P. Putnam & Son announce three new editions of Irving's works:—

1. The *Knickerbocker* (large paper) *Edition*, on superfine laid paper, full size, 12mo., with illustrations, bound in extra crape cloth, gilt top. This edition will be sold only to subscribers for the whole set. It will be the best edition for libraries and for the centre-table.

2. The *Riverside Edition*, on fine white paper, in 16mo. The whole set will be newly stereotyped in the same manner as in the volumes already issued. These will be reissued and continued in monthly volumes until completed, and will be in green crape cloth, with gilt top and bevelled edges.

3. The *People's Edition*, from the same stereotypes as the above, but printed on cheaper paper and neatly bound in cloth.

The volumes will appear punctually on the first Monday of each month. The "Bracebridge Hall," named above, is the first volume of the Knickerbocker Edition, and in general style and manufacture it fulfils the promise of the publishers. The neat typography, the illustrations on steel by Schmolze, and the wide margin of the page make up a goodly-looking book.

The Messrs. Putnam, in announcing their several new editions of the works of Washington Irving, state that "in the several forms in which the various productions of the author of the "Sketch-Book" have been given to the public, it is estimated that the sale has reached no less than fifty thousand of the series, or more than a million volumes. Nor is the demand yet abated. On the contrary, new exertions of enterprise are required to meet the desires of a new generation of readers, and keep pace with the progress of taste and refinement in the typographic and other mechanic arts of the publisher's calling."

In Bonds. A Novel. By Laura Preston. pp. 438. New York: A. Roman & Co.

So far as we have been able to look into this story, it seems, in its plot, the contrast and diversity of its characters, and its general style, to be quite equal to the current body of recent fiction. It is an indication of the growth of the different departments of literature on the Pacific coast. We are not surprised that the taste and cultivation which sustain such extensive publishing and distributing houses as that of Roman & Co. at San Francisco should produce their legitimate fruits in abundant and creditable authorship.

Little Dorritt.

Bleak House.

These are two additional volumes of the well-known "Globe Edition" of Charles Dickens' works, issued by Hurd & Houghton, New York. The illustrations are on steel, from designs by Darley and Gilbert.

POETRY.

Hymns of Faith and Hope. By Horatius Bonar, D.D. Third series. pp. vi., 324. New York: Robert Carter & Brothers.

Dr. Bonar is among the most acceptable of the modern authors of hymns. In the present collection there are some verses of rare power, while all of them breathe a devotional and ardent spirit, expressed in a poetic style free from extravagance.

Hymns Selected from Frederick William Faber, D. D. pp. vii., 196. Northampton, Mass.: Bridgman & Childs.

There are here fifty hymns and poems of Faber, selected from the English editions of his works. They are stated to be the most favorable specimens of his well-known and recognized poetic ability, and are such as are catholic and unsectarian and unchurchly in their character. The publishers have produced the volume in a handsome style. The general typography, the clear heavy paper, and the admirable bits of ornamentation scattered through the pages combine to present an extremely tasteful appearance.

Hymnal of the Presbyterian Church. Approved and recommended by the General Assembly. pp. 612. Philadelphia: Presbyterian Board of Publication.

This hymnal is a decided advance upon any effort of the sort hitherto made by the denomination by which it is issued. It is copious and diversified, and seems to us to furnish all the facilities for praise desirable in a work of the sort. It is, of course, impossible to include everything in such a selection, but we cannot imagine why Heber's "Thou art gone to the Grave" should have been excluded. It would be a convenience to those interested in hymnology if an index of authors were added.

Voices of the Border: comprising Songs of the Field, Songs of the Bower, Indian Melodies, and Promiscuous Poems. By Lieut.-Col. G. W. Patten, U. S. A. pp. xiv., 361. New York: Hurd & Houghton.

The subjects of the verses here gathered together are extremely diversified, but their treatment indicates the possession of a great deal of general aptitude for versification, and some of the pieces are of a well-marked order of merit. As a collection of unpretending poetic effusions, written naturally, without strain or affectation of style, the volume well deserves publication and perusal. Some of the Songs of the Field are among the best of recent productions in the class to which they belong. Few of our amateur wooers of the Muses could produce more or better evidence of the success of their suit than Col. Patten.

JUVENILE.

Grimm's Goblins. Selected from the Household Stories of the Brothers Grimm. With illustrations in colors, from Cruikshank's designs. pp. 111.

Rainbows for Children. Edited by L. Maria Child. With twenty-eight illustrations. pp. 170.

Ticknor & Fields, Boston, issue these juveniles. They are quite attractive in their typography and general style of manufacture. In the selections from Grimm there are seven illustrations in colors. The fairy stories edited by Mrs. Child are so pleasantly told that they cannot fail to please the little folks.

Stale Bread; or, Letta, the Beggar Girl. By the Author of "Piety and Pride," etc. pp. 320. Philadelphia: American Baptist Publication Society.

Christian principle is here strongly and interestingly inculcated, and the story is well adapted to Sunday-school libraries.

Weighed in the Balance. By the Author of the "Win and Wear" Series. pp. 402. New York: Robert Carter & Brothers.

The peculiar characteristics of the excellent series to which this is the last addition are so well known, that it is sufficient merely to announce a new volume from the same pen.

Dialogues for Young Folks. By S. A. Frost. pp. vi., 176. New York: Dick & Fitzgerald.

This is a collection of over thirty familiar dialogues, conveying moral instruction, and intended for use by young folks as reading exercises and for use as dramas for domestic recitation.

Fairy Tales from Gold Lands. By Mary Wentworth. pp. vi., 234. New York: A. Roman & Co.

The romance and beauty of California furnish the materials of most of these tales. They run back into the early days of the miners, and of the Spaniards and Mexicans who preceded the gold-seekers. They are printed in large type, and are just such as at Christmas-time will delight the young folks.

Winfred Leigh Library. 4 vols.

Silvertone Library. 4 vols.

Each of these libraries is published by Carlton & Porter, New York, and they are put up in neat boxes. The subjects of the volumes are diversified, the style of manufacture is good, and the pictorial illustrations are numerous and spirited. They seem in every way to be well adapted to their purpose as juveniles.

HYGIENIC.

Manual of Physical Exercises. By William Wood. pp. 316. New York: Harper & Brothers.

Mr. Wood has been engaged for many years as an instructor in gymnastic and athletic exercises. He has prepared this work for the purpose of imparting a love for physical culture, and of giving practical directions on the subject. He writes with enthusiasm, and with understanding. Gymnastics and Calisthenics, Aquatics, National Games, Defence and Offence, Training and Health are all discussed by him in successive chapters. The text is explained by about one hundred and twenty-five illustrations.

MEDICAL.

A Dictionary of Medical Terminology, Dental Surgery, and the Collateral Sciences. By Chapin A. Harris, M. D., D. D. S., &c. Third edition, carefully revised and enlarged by Ferdinand J. S. Gorgas, M. D., D. D. S., &c. 8vo. pp. 743. Philadelphia: Lindsay & Blakiston.

Between two and three thousand new words have been added to the present edition, besides many additions and emendations to the definitions of the former editions. The character of this work is well established, and it is now probably as perfect as the limits of one volume will permit.

A Biennial Retrospect of Medicine, Surgery, and Other Allied Sciences. Edited by Mr. H. Power, Dr. Anstie, Mr. Holmes, Mr. Thomas Windsor, Dr. Barnes, and Dr. C. Hilson Fagge, for the New Sydenham Society. 8vo. pp. 522. Philadelphia: Lindsay & Blakiston.

This volume is made up of reports on physiology; practical medicine; surgery; ophthalmic medicine and surgery; midwifery, and diseases of women and children; medical jurisprudence; materia medica and general therapeutics; and public health. From the character of the editors, it is needless to say that this volume will be found to contain matter of the greatest importance to all who take an interest in the various subjects treated of. The value of the volume is enhanced by a copious index.

Hufeland's Art of Prolonging Life. Edited by Erasmus Wilson, F. R. S., &c. From the last London edition. 12mo. pp. 298. Philadelphia: Lindsay & Blakiston.

This work has been reproduced by Mr. Wilson, from the conviction of the little progress that has been made in the last half century in the science of living. He has amended the original translation of 1797 by adapting it to the modes of thinking and feeling of the present day. Every one who would prolong his life should procure this work, and peruse it with care and attention. Those who do so will thank the author and editor for the benefit they will have received, and the publishers who have placed it before them in so neat a volume.

Epidemic Meningitis, or Cerebro-Spinal Meningitis. By Alfred Stillé, M. D., &c. 8vo. pp. 178. Philadelphia: Lindsay & Blakiston.

This is a valuable monograph upon a very interesting and fatal disease. It is ably and carefully written, with large reference to the bibliography of the subject.

Photographs of Skin Diseases, taken from Life. Under the Superintendence of Howard F. Damen, A. M., M. D., &c. Nos. 1 and 2, Series 1. Boston: James Campbell.

These photographs are admirably executed, and must prove of great assistance to those who are studying the diseases of the skin.

Medical journals, &c. received:—

The American Journal of the Medical Sciences. Edited by Isaac Hays, M. D. October, 1867. Philadelphia: Henry C. Lea.

The Quarterly Journal of Psychological Medicine and Medical Jurisprudence. Edited by Wm. A. Hammond, M.D. October, 1867. New York: A. Simpson & Co.

The Physician's Visiting List for 1868. Philadelphia: Lindsay & Blakiston.

MISCELLANEOUS.

Confucius and the Chinese Classics; or, Readings in Chinese Literature. Edited and compiled by Rev. A. W. Loomis. pp. xiii., 432. San Francisco: A. Roman & Co.

A large portion of this volume consists of extracts from the four books of Confucius and his disciples, translated by the Rev. James Legge, one of the missionaries of the London Missionary Society. Opinions on various subjects treated by the Chinese authors have been gathered together and arranged under their appropriate heads, and the summary is compiled, not only from the four books, but also from other departments of Chinese literature. A

number of miscellaneous pieces is added, and the volume as a whole presents a very curious and instructive study. We are furnished with a life of Confucius, and a list of his writings. The date of his birth is stated to be about five hundred and forty-nine years before Christ.

Short Studies on Great Subjects. By James Anthony Froude, M. A. pp. 534. New York: Charles Scribner & Co.

In this volume Mr. Froude has gathered together some of his contributions to current literature. He discusses a variety of subjects, some of them briefly, others at more length. We have a lecture at the Royal Institution on the science of history, and three at Newcastle, on the times of Luther and Erasmus. Then we have essays on the book of Job, Spinoza, the Dissolution of the Monasteries, Homer, the Lives of the Saints, Representative Men, Reynard the Fox, etc. In all these papers we trace the same independence of thought and felicity of style which mark those historical volumes which give Mr. Froude so conspicuous a position in English literature. It is a volume of most instructive and suggestive reading.

Diary of a Southern Refugee during the War. By a lady of Virginia. pp. 360. New York: E. J. Hale & Son.

We have here a personal narrative of events running through the whole of the recent war, as seen within the Confederate lines. It was written at points, in the State of Virginia, of great interest in connection with the men and the occurrences to which it relates, and gives us glimpses of circumstances which do not appear in statelier volumes of history.

PAMPHLETS RECEIVED.

Popular Amusements; an Appeal to Methodists in regard to the evil of Card-Playing, Billiards, Dancing, Theatre Going, etc. By Hiram Mattison, D.D. pp. 96. New York: Carlton & Porter.

The Rebellion Record; a Diary of American Events. Part LXVII. pp. 112. New York: D. Van Nostrand.

American Edition of Dr. William Smith's Dictionary of the Bible. Revised and edited by Professor H. B. Hackett, D.D. Part VI. pp. 561–672. New York: Hurd & Houghton.

ANNOUNCEMENTS.

Baker, Voorhis & Co., New York.

Sedgwick on the Measure of Damages. With Notes to English and American Decisions to the present time. By Henry Dwight Sedgwick, Esq.

Townshend on Slander and Libel, and on the Remedies for those Wrongs. By John Townshend, Esq.

Shearman & Redfield on the Law of Negligence and the Remedies for Private Wrongs and the Negligent Performance of Contracts. By T. G. Shearman & A. A. Redfield.

J. C. Garrigues & Co., Philadelphia.

Tom Miller; or, After Many Days. By Mrs. M. E. Rockwell.

Heavenward—Earthward. By Miss Harriet B. McKeever.

Sheldon & Co., New York.

Mrs. Putnam's Receipt Book and Young Housekeeper's Assistant; a new and enlarged edition.

Henry C. Lea, Philadelphia.

Fuller on the Lungs and Air-Passages. 1 vol. 8vo.

Tanner on Signs and Diseases of Pregnancy. 1 vol. 8vo. with 4 plates, and illustrations on wood.

Thomas on Diseases of Women. 1 vol. 8vo., with about 200 illustrations.

Wales on Elementary Operations of Surgery. 1 vol. 8vo., with several hundred illustrations.

Cullerier's Atlas of Venereal Diseases. Translated and edited by Bumstead.

Demorest & Co., Muscatine, Iowa.

The Talisman, and other poems. By D. C. Richman.

BOOKS WANTED.

[Advertisements inserted in this column at 10 cents per line.]

Letters, stating price and condition, to be forwarded to the Advertisers

BAKER, VOORHIS & CO., LAW BOOKSELLERS, NEW YORK,

Want second-hand U. S. and State Reports, and other old Law Books.

J. W. BOUTON, 416 BROOME STREET, NEW YORK,

Wants Grant White's Shakspeare, *large paper*, vol. 6.

Wilkes' U. S. Exploring Expedition, vol. 4, imp. 8vo. cloth (1845).

C. E. NORTON, CAMBRIDGE, MASS.,

Wants Sparks' American Biography, new series, Vol. X.

The works of Alexander Hamilton, edited by John C. Hamilton, New York, 1850, Vol. I.

W. R. WALKER, BOOKSELLER AND STATIONER, GENESEE, N. Y.,

Wants Publishers' and Stationers' latest Trade Lists and Descriptive Catalogues.

LIST OF BOOKS RECENTLY PUBLISHED IN THE UNITED STATES.

AGNES ALLAN. 18mo. pp. 89. N. Y.: *Evang. Knowl. Soc.* Hf. cl. 45 cts.

AMY ANNESLEY AND LETTICE MODEN. 18mo. pp. 111. N. Y.: *Evang. Knowl. Soc.* Hf. cl. 50 cts.

AUNT HATTIE'S LIBRARY. By Aunt Hattie. 6 vols. 18mo. pp. 104 each. Boston: *Graves & Young.* Cl., in box, $3. Containing—

Lily's Birthday.
Maggie and the Mice.
Ida's New Shoes.
The Lost Kitty.
The Sheep and Lambs.
The Chest of Tools.

BACON. Lord Bacon's Essays, with a Sketch of his Life, etc. By James R. Boyd. 12mo. pp. 426. N. Y.: *A. S. Barnes & Co.* Cl. $1 75.

BARROWS. Companion to the Bible. By Rev. E. P. Barrows, D. D. Part 1. Evidences of Revealed Religion. Large 12mo. pp. 139. N. Y.: *Amer. Tract Soc.* Pap. 40 cts.

BATES. Dean Proctor. By Miss Bates. 18mo. pp. 72. N. Y.: *Amer. Tract Soc.* Cl. 30 cts.

BATES.
Max Fleming. By Miss Bates. 18mo. pp. 84. N. Y.: *Amer. Tract Soc.* Cl. 30 cts.

The True Boy. By Miss Bates. 18mo. pp. 55. N. Y.: *Amer. Tract Soc.* Cl. 25 cts.

BATTLE-FIELDS (THE) OF IRELAND, FROM 1688 TO 1691. Including Limerick and Athlone, Aughrim and the Boyne. Being an Outline History of the Jacobite War in Ireland. 12mo. pp. 323. N. Y.: *R. Coddington.* Cl. $1 50.

BEN HOLT'S GOOD NAME. 18mo. pp. 131. N. Y.: *Amer. Tract Soc.* Cl. 35 cts.

BERNARD ELLIS. 18mo. pp. 104. N. Y.: *Evang. Knowl. Soc.* Hf. cl. 50 cts.

BONAR. Hymns of Faith and Hope. By H. Bonar, D. D. Third Series. 16mo. pp. 324. N. Y.: *R. Carter & Bros.* Cl. $1 50.

BOSTON. *See* PUBLIC LIBRARY.

BRADDON. Rupert Godwin. A Novel. By M. E. Braddon. 8vo. pp. 231. N. Y.: *Dick & Fitzgerald.* Pap. 75 cts.

BUSHNELL. The Pearl of Panama; or, The Spaniard's Vengeance. By W. H. Bushnell. 18mo. pp. 100. Boston: *Elliott, Thomes & Talbot.* Pap. 10 cts.

CANADA. The Civil Code of Lower Canada. 18mo. hf. cf. Montreal, C. E: *Dawson Brothers.* $2 currency U S.

CAUSES OF ALIENATION of the Delaware and Shawanese Indians from the British Interest. 8vo. pp. 184. Phila.: *J. Campbell.* Pap. $5. (By subscription.)

CLINTON.
Narrative of the Campaign in 1781 in North America. By Sir Henry Clinton. 8vo. pp. 115. Phila.: *J. Campbell.* Pap. $5. (By subscription.)

Observations on Earl Cornwallis' Answer. By Sir H. Clinton. 8vo. pp. 113. Phila.: *J. Campbell.* Pap. $5. (By subscription.)

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